Wartburg Trumpet

Wartburg College, Waverly, Iowa Volume 72 Number 8 October 28, 1977

'Sugar' sold out

Wartburg College's Artist Series production of the award-winning Broadway musical, "Bubbling Brown Sugar," is a sell-out, according to Director Gerald Tebben. Some ticket orders have already been turned down, he said.

Tebben attempted to arrange for a matinee performance, but, because of the tight schedule of the traveling company, was unable to do so.

"Bubbling Brown Sugar," which is being brought to Wartburg by American Theatre Productions, the same people who brought "Fiddler on the Roof" and "Man of LaMancha," will be staged here Monday, Nov. 7, at 8 p.m. in Neumann Auditorium.

Winner of the 1977 Grammy Award for Best Broadway Cast Album, "Bubbling Brown Sugar" is a celebration of the music and sights of the Harlem night life of the '20's, '30's and '40's when everyone was stopping at the Savoy.

This was where the great bands of the time were playing; consequently, "Stompin' at the Savoy" is one of the many show-stopping numbers in "Bubbling Brown Sugar," featuring some frantic dancing and rarely-seen tap routines.

The sounds come from the big bands of Duke Ellington, Paul Whiteman, Guy Lombardo, Cab Calloway, Claude Hopkins, Chick Webb and others plus such singers a Billie Holliday and Ethel Waters.

The Golden Age of Harlem is presented through the eyes of a young black couple and a young white couple in the musical. They visit the speakeasys of Lenox Avenue, Smalls Paradise as well as the Savoy ballroom.

Among the more than 30 songs are "Honeysuckle Rose," "Sweet Georgia Brown," "Sophisticated Lady," "Take the A Train" and "His Eye is on the Sparrow."

There is a cast of 20 under the direction of Ron Abbott with choreography restaged by Dyann Robinson.

Written by Loften Mitchell, currently a professor of playwriting at SUNY, Binghamton, N.Y., "Bubbling Brown Sugar" is in its second record-breaking year on Broadway.

Critics call it, ". . . a welcome re-creation of a significant and wonderful chapter in the history of American music."

Tebben has asked that any students or faculty members who do not plan on using their tickets please return them. "Even if it's an hour before the show," Tebben said. "That way we can fill any requests from students who haven't received a ticket, but want one."

The "Bubbling Brown Sugar" dancers do their thing at the "Savoy." The company will also do their thing for Wartburg College as the Broadway smash musical visits Neumann Auditorium on Monday, Nov. 7.

Wartburg will celebrate its 125th birthday on Monday, Nov. 1, and these four students will see that the party is carried off in fine fashion. From left to right–senior Stephanie Floy, junior Willie Johnson, sophomore Jill Knitt and senior Dirk Neumann.

Cake bake to highlight Wartburg's big party

The 125th anniversary of Wartburg College will be observed Tuesday, Nov. 1, with an informal birthday party for faculty and students at 8 p.m. in Buhr Lounge, according to Jill Knitt, committee chairman.

Highlight of the party will be a cake-decorating contest for all dorm floors and faculty. The cakes will be judged and eaten at the celebration. The prize will be a dinner in the Castle Room for the winning participants.

Submit your entry by contacting Stephanie Floy by 8 p.m., Nov. 1. Each floor may enter more than once, everyone has a chance to win, according to Knitt.

The purpose of the celebration is to provide an enjoyable break from studying and get together with people involved at Wartburg. Entertainment will be provided by Suede de Bronkart and Sam Michaelson.

Lutz explains third world needs, demands

By JoANN POST

"When the elephants fight, the grass suffers, and when the elephants make love, the grass suffers." This is the plight of the third world nations, according to Charles Lutz, visiting professor of religion at Wartburg.

Lutz addressed a group of about 65 listeners on the third world nations and their needs and wants Wednesday, Oct. 26, in the East Room.

In the United States we have a problem viewing the rest of the world as anything but our economic colonies, noted Lutz. We have been operating under the 'trickle theory' for so long, we assume that the world's economic order really does work that way. The world's central problem is the gap between the rich and the poor nations. It seems that we have two courses of action–either more war or more peace.

At present the third world nations are in a state of internal incoherency economically. In the 19th Century these poorer nations began development externally with the help of larger countries. Now these same nations are without a stable economic system.

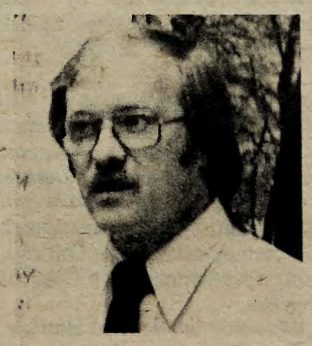
As an example, Lutz pointed out that the U.S. is presently using Mexican land to grow carnations to keep our flower shops stocked during the winter months. This land could be used for Mexico's own people, but instead we have taken it over.

Lutz spoke from the perspective of the people of the poor nations as an ethicist, not an economist.

According to Lutz, director of Global-Local Education in the ALC, the third world nations have six basic demands. First, they want stabilized terms of trade and price indexation. That is, they want more direct correlation between cost and value. For example, in Malaysia one tractor costs twelve tons of rubber, while in 1960 the same tractor cost four tons of rubber. This same imbalance can be found in many of the other third world nations.

Secondly, they want to discard protective tariffs which discriminate against manufactured goods. Under the present system, it's cheaper to export raw goods than processed goods, at the expense of a lot of labor for the producing nation.

Next, the poorer nations want commodity agreements and price stabilization as far as produced goods are concerned. They want assurances that if prices of raw goods rise, the importing nations won't turn to synthetic substitutes.



Charles Lutz

Transnational corporations are next on the list of demands. These smaller nations are calling for an international code. Currently, some nations are paying $3-$5 billion dollars for licensing fees. This, they contend, should be alleviated.

Lutz went on to say that these nations want some sort of debt relief. Several years ago these nations took out loans with low interest and now these loans are coming due. They are calling for either a moratorium on payment, forgiveness of the debt or refinancing of the loan.

Finally, these people want a uniform law of the sea. Speaking for these nations, Lutz said that the world needs an international regulator to see that resources are developed with global interests in mind. Hopefully, the third world nations would reap some of the profits of this agreement.

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Clinton's 'zoo' is analyzed by students . . . page 5.

Future 'cocoon' site remains a mystery

By JOEL DEXTER

"What happened to the 'cocoon!'" may be a commonly asked question among Wartburg students in the near future. Wartburg Hall, the alma matter of butterflies, bed-bugs and roaches, will soon be torn down to accommodate the new bridge between Student Memorial Union and Luther Hall.

What will happen to the Chrysalis program?

"We will have time to work that out," said Director of Student Affairs Dr. Kent Hawley, "because the bridge is projected for three or four years in the future."

There has been no indication that the program will be terminated. As Hawley put it, "The beautiful thing about Chrysalis is that it functions as a unit. It is a unique and marvelous program, and I will continue to support it. The faculty has also re-endorsed the program."

Some alternatives have been suggested by authorized individuals. The Rev. Dr. Herman Diers, head of the Chrysalis program, suggested that the manors possess "a flow in interaction, size, traffic and atmosphere, that lends itself well to the Chrysalis style of living education.

But he deemed it an unlikely possibility because the problems are nearly equal to the assets. Diers said that the disadvantages include the geographic location, in that the manors are set off from the rest of the campus, and that the boosted cost would be prohibitive to many students. "Chrysalis would become a program for the elite, which would create resentment among non-Chrysalis students," explained Diers.

The obvious alternative for Chrysalis habitation is Grossmann Hall.

"It's still the oldest dorm on campus," pointed out Diers. "It has a good location, but significant architectural changes must be made for full effectiveness of the program. There should be a central staircase that maximizes student interaction, with a lounge and kitchenette on each floor. Students and faculty should be in on the design.

After all, the whole thing came about when there became a pressing for improvements," said Diers.

Diers mentioned that Dober and Associates, college planners who are working on the Wartburg for Tomorrow project, have recently completed a co-ed dorm for Grinnell College, where they put in a central staircase with a lounge on each floor.

Hawley also suggested an identical arrangement to that which Dober and Associates designed for Grinnell, although he had Clinton Hall in mind. This would mean that significant change in policy of Clinton would be necessary to accommodate co-ed habitation.

A novel alternative suggested by Diers is the presidential residence. Past presidents have voiced a desire to live off campus for various reasons. Of course the building would have to be enlarged to accommodate offices and seminar rooms or housing, Diers said.

Would elimination of Wartburg Hall create a housing shortage?

"The college would have to be more flexible on their off-campus policy," maintained Diers.

"If people are not living in dorms, the student finances for dorm maintenance would not be necessary," explained Edie Madsen, assistant vice president for student affairs.

"If we need more housing, we'll build more dorms," said Ted Heine, assistant to the president.

"Where would we put a new dorm?" wondered Diers.

"The building committee is talking about building an apartment complex to rent to students and the community if need be. We would rent to the community only if there were vacancies after student occupancy. My guess is that the site would be behind the Manors," revealed Hawley. Does Chrysalis contribute to the Wartburg society?

As one non-Chrysalis student put it, "Wartburg Hall possesses an element of creativity that can't be found anywhere else on campus."

It seems that the Chrysalis program will not be terminated by tearing down Wartburg Hall. But the problem remains; where will the future cocoon for Chrysalis students be located.

Science buffs to meet

The Cedar Valley Science Symposium, a joint venture of the chemistry and physics departments, will be held this weekend, Oct. 28-29.

It is designed to give high school students a chance to spend a weekend of research using the facilities available to them at Wartburg.

Dr. Donald Roiseland, head of the physics department and coordinator of the program, said there will be six laboratory-discussion workshops, conducted by senior staff members of the science division.

Students are chosen for the program through recommendations given by their high school science teachers. "We get good students," Roiseland commented. "It's rare that we have to reject any."

Students traveling the furthest distance this year include those from Illinois and Wisconsin, the remainder coming from Iowa.

Registration for the symposium begins this afternoon at 1 p.m., followed by a welcome and introduction. The first laboratory-discussion will be at 1:45 p.m.

Dr. Leroy Schroeder of the Food and Drug Administration will give a guest lecture this evening entitled "Food Additives-the Influence They Have on the Body." Students will be allowed to interact with Dr. Schroeder and get an idea of what it's like to work as a scientist in the government, Roiseland said.

A planetarium show in Becker Hall of Science concludes today's activities.

A second laboratory-discussion workshop session will be held Saturday morning, and a final session in the afternoon will round out the symposium.

The science symposium is basically intended to give students who are interested in science an opportunity to pursue fields beyond the high school level, Roiseland said. He added, "I believe the symposium is very beneficial in that the students learn what the real value of science is."

Parents to visit

Parent's weekend, Nov. 4-6, will be highlighted by open houses, football against Luther and a candlelight dinner.

After the football game several residence halls will hold open houses for the parents. A new feature this year is the "Parade of Rooms," in which prizes will be awarded to the rooms which are Homey-est, Most Colorful, Best Greenhouse and Most Creative.

According to Dr. Kent Hawley, vice-president for Student Affairs, students wishing to compete should call the Student Affairs office.

Another feature is the candlelight dinner, Saturday at 6:30 p.m. Speaker at the dinner will be Dr. William Jellema, Wartburg College President.

Other activities on Saturday include a student recital, a coffeehouse by Suede de Bronkart, plantarium shows and an art exhibition.

Sunday's program features a family worship service, Alpha Chi Initiation and an organ concert.

News Briefs

To give senior recital

Senior Barbara Reisner will give a piano recital at 8 p.m., Friday, Oct. 28, in Voecks Auditorium. She is a student of Dr. Jean Abramson.

Reisner will play works by Scarlatti, Ives, Bach and Milhaud. She will be assisted by Ruth Grunke, senior pianist, in playing duets by Schumann and Schubert.

Reisner will also be assisted by Sandra Poock, junior mezzo-soprano, and her accompanist Virginia Haa, senior. They will perform works by Vivaldi, Wolf and Hundley.

Present Sunday Recital

Harold Sundet, James Welch and Diane Samelson will present a recital at 2:30 p.m., Sunday, Oct. 30, in Liemohn Hall of Music. They will be featured on the violin, violoncello and piano, respectively.

Welch, accompanied by Samelson, will play works by Haydn and Mendelssohn. Sundet will then join them to perform a trio by Schubert.

Lundak tickles ivories

Pianist Gayle Lundak will give her junior recital at 4 p.m., Sunday, Oct. 30, in Liemohn Hall of Music. She is a student of Dr. Jean Abramson.

Lundak will play works by Bach, Beethoven, Schumann and Ginastera.

She will be assisted by junior Connie McElroy, sophomore Lois Ottmar, and junior Janet Lawrence, in playing a clarinet quartet by Mendelssohn.

Lundak will also be assisted by freshman Gloria Staker, mezzo-soprano, and her accompanist Marcia Niehaus, freshman. They will perform works by Pergolesi and Quilter.

Halloween party set

The Campus Life Ministry has planned a Halloween party to be held at the Bremer County Home Monday, Oct. 31. Participants will leave Neumann Auditorium at 7 p.m. and return at 9 p.m. Games and music are planned and refreshments will be provided. No costumes are required.

Midweek worship will be Wednesday, Nov. 2, in Neumann Auditorium at 10:30 a.m. Intern Pastor Bob Fullerton is planning a multi-media presentation.

Two films to show

"Sailor Who Fell From Grace With the Sea," a movie starring Sarah Miles and Kris Kristofferson, will be shown tonight at 8 p.m. in Neumann Auditorium.

"Murder in the Rue Morgue" will be featured Sunday, Oct. 30, at 8 p.m. Admission for Friday's film is $1 or presentation of season ticket. Sunday's film is free.

Lauds student behavior

The Security Office would like to thank students for their conduct during Homecoming weekend. "The behavior of the students during Homecoming was great," said Security Chief Cannie Potter," and we greatly appreciate the cooperation exhibited on campus during the weekend."

Women sponsor dance

The members of Wartburg Women's Club will have a "bring your partner" night on Thursday, Nov. 3 at 7:30 p.m. in Buhr lounge.

The annual theme, "Wartburg Around the World," will become "Back in Bremer County" as the Harvest Hoe-down Square Dance gets underway. Mr. Bryce Mabon, square-dance caller from Waterloo will be on hand to teach the beginners and lead the experienced square dancers through their steps. Cards and other activities will also be available for the enjoyment of the membership and their partners.

A 50 cent admission fee will be charged.

Editorial

People highlight Homecoming '77

Homecoming has come and gone. Alumni have returned to their respective jobs, and students and faculty members have gone back to the routine of classes.

It's gone, but not forgotten. For as many students, alumni, and faculty members will agree, Homecoming 1977 was one of the best ever here at Wartburg.

Anyone who took part in Homecoming couldn't help but notice the extra effort that went into this year's affair. Things went smoothly from start to finish, and, contrary to some opinion, that was no fluke.

Kastle Kapers was finally a real success. The talent was top-notch, and the general opinion of those students who witnessed the affair is that it was the best ever. A record number of acts from song to dance served to increase the popularity of this year's Kapers.

Renaissance Faire was nothing short of spectacular. Thirty-two exhibits, featuring everything from food to fencing awaited students and returning alumni. It was, well, enjoyable, and that's about the best thing that you could say about a Renaissance Faire.

The Knight football team did its part to make Homecoming just plain fun, and they did it in fine fashion. Maybe their win over Simpson wasn't as spectacular as last year's record-setting 70-13 win over Upper Iowa, but records can't be set every year. Besides, they shut out Simpson, and in an important game, too.

Even the weather cooperated, for the most part.

But the best thing about Homecoming was the people. People made Homecoming fun. People made it something to remember and to look forward to next year. Granted, "people" is kind of a generalization, but no one person or group can be singled out for making this year's Homecoming special, and no one should be.

Everyone who participated deserves at least a pat on the back, if not a warm thank you for making it enjoyable for everyone else. No one got out of hand, no one got hurt, and it seems that there weren't even the petty annoyances that can sometimes mar any special occasion.

As for myself, it was the first Homecoming that I really enjoyed. Nothing seemed forced, it wasn't really important to do anything except take in the sights, sounds, and greetings of returning friends. Everything else was a bonus. This year had a lot of bonuses to offer.

Not much more can be said about it. It is gone, for now, and in the future, the 1977 Homecoming will be a tough act to follow. It's possible that it's an act that can't be followed. At any rate, thanks to everyone for making "Let the Good Times Roll" a time to remember.

If Granny can, why not you?

By NORM SINGLETON

The **Trumpet** is going straight to hell.

Don't be surprised. Just leaf a bit deeper into this issue and register what you see. My humble personage is called a twit and a potty-mouth, but that doesn't bother me. The Wartburg student body has selected rock over country for dance bands, but I'm not upset. But some person whose taste resides solely in his mouth has slandered something dear to my heart.

My home.

That's right, a **Trumpet** writer has taken it upon himself to investigate the feelings of the rest of the campus on the subject of the intellectual and cultural center of Wartburg, Clinton Hall.

I guess every campus needs a scapegoat.

But some of the accusations are ridiculous. The residents are called, "boring and obnoxious." Well, I won't go into the dullness and mediocrity of much of the rest of the campus, sparing Wartburg Hall, of course.

Clinton is far from boring. If the Clintonites are obnoxious, they are entertaining. I mean where else on campus does the community meet on Saturday night for a beer and some fellowship without making the owner of your friendly corner tap rich(er)? Where on campus can one go to have their vocabulary, horizons and other things enlarged. And where is the element of peril, of excitement, of variety present?

Clinton Hall has it all.

Seriously, if you ask a trained observer where the studs, the real leaders, and the good times to be had, you can bet they won't say Cornils House.

Just don't get me wrong. I've had some good times in Grossmann, some great times in the Complex and a few good experiences in the Manors.

But I wouldn't live anywhere else.

From the Bottom Looking Up

If I may, I will illustrate this with a tale of my youth. My grandfather remarried not too long ago. His new wife was a luscious Conesville wench, much younger than he. Well, she came over to visit me last year and we all were sitting around hoisting a few b's, when I had to excuse myself for a moment to field a call from a woman insisting she had to speak with me.

When I came back, Grandma was gone.

I finally found her on III South. She'd made a lot of friends and was having the time of her life.

Girls of the Complex, I beseech you, if Granny can do it, why not you?

Well, let me move from this sordid matter to a more pleasant topic, a preliminary awarding of FBLU awards, brought about by the fast pacing of the current year.

The Moving Heaven and Earth to get to Wartburg award goes to the Homecoming committee for presenting the college with its best bash of years. The Conesville Centennial Committee couldn't have done better.

The How Do You Follow Marshall Tucker when Your Name is Chuck Farley trophy goes to the Homecoming Committee of next year. What the hell, everybody needs an example.

The crew responsible for making the campus into a vast network of ditches wins the Let's Bring Back Trench Warfare prize. Yeah, I miss World War I myself.

The Fella Climbing the Pachyderm's Leg Intent on Rape award goes to Jared Tebben for his enlightening letter. My answer still stands, Jer.

Last of all, the How to be Boring and Obnoxious and Still Make Friends and Influence People laurel goes to the men of Clinton Hall. We may crave attention, but we get it, right, guys?

Letters to the Editor

Student grills firemen

To the editor:

Last Thursday night was supposed to have been the annual Homecoming bonfire. It started out to be an enjoyable evening. The cheerleaders running through campus, the torches, the crowd. All was going well, and then. . . . . no bonfire. Why not? Because it was a fire hazard due to the wind, according to the Waverly fire department.

Now if my memory serves me correctly, isn't this the exact same fire department who only the night before burned a house to the ground just for practice? And speaking of fire hazards, aren't they the same fire department who left live coals, and even flames burning unattended at the foundation of the same house? Could it have been that same fire department who let live ashes fall all over the campus? (I've seen ashes as far away as the manors.)

This is the second year in a row that the Waverly fire department has intervened in the bonfire, and now I think that it's time that the students do something about it, mainly because it seems that the W.F.D. got some sort of pleasure out of dampening those boxes as well as the spirit of the evening.

I think that if a write-in campaign occurred and the city council was flooded with letters, or the fire department was flooded with letters, that maybe next year tradition at Wartburg can be followed.

Donald McGrath

We don't drink

To The Editor:

In reference to the "Wartburg Coed Would Like to 'Go Out'" article by Kevin Klatt, some students find your statement about Wartburg Hallers' habits in imbibing certain beverages totally unwarranted. We feel that it should not be necessary for the **Trumpet** to perpetruate certain false and immature attitudes toward any dormitory. While we realize that freedom of the press is an important privilege, we believe that the staff of a paper owes it to the readers to practice responsible journalism. That particular statement detracted from the remainder of the article, as well.

However, the idea of an outing club with equipment and opportunities for students to experience the outdoors is a great one! Many of us in Wartburg Hall participated in a wilderness trek which opened our eyes to the beauty, ruggedness, and wonder of nature. We're behind it!

Dawnel Bergen Sharon Sailer
Ann Streng Wendy Roehlke

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Wartburg Trumpet

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Lutz cont. from page 1

Lutz noted that even though these countries have many demands, they have little leverage militarily or politically. They do have a little pull elsewhere, however.

The third world nations comprise a majority in the United Nations General Assembly. Also, their resources are needed to maintain the standard of living in much of the world. These poorer nations have a moral case, and the U.S. and other nations like it have a low threshold of disruption, meaning that they will do almost anything to preserve the current standard of living.

Christians have a special concern in this matter, stated Lutz There is a moral question involved here. God has called us to be proper stewards of our resources. This situation can be considered a test of our love for "the least of these." Also, Christians play a part in shaping the future for a new kind of peace.

Lutz concluded with three steps towards peace and well-being of the whole world. We need to understand the need for structural change. We must offer political support for internal reformation. And we need to prepare for a reduced standard of living–not a drastic reduction, but a significant one.

Lutz quoted Elizabeth Seton, "The rich must live more simply, so that the poor may simply live."

Past Wartburg-Waverly ecumenical services have drawn large crowds. On Sunday, Oct. 30, at 11 a.m., Wartburg will host the annual service. The featured speaker will be Father Cletus Wessels, president of the Aquinas Theology Institute.

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Student 'thanks' Norm

To Norm Singleton:

You amaze me everytime I open up my **Trumpet**. Somehow you always come through. It's a proven fact now that during every major event, you can always count on a certain number of freshmen getting drunk, a certain number of people attending the music concert, and some twit writing in the school paper advocating radical change.

Thank you, Norm, for providing this invaluable service to the Wartburg community.

By the way, in the photograph, you have your foot and your head mixed up. Try flushing some of that silly putty.

Jared Tebben

Columnists reply: Ha!

I didn't say that

Dear Editor,

In your editorial last week you used statements attributed to me to support your point of view. These statements were used out of context and appeared to imply my support of your criticism of the faculty.

I did agree with the basic premise of your editorial. In our weekly staff meeting I commented that the North Central Accreditation report might be an interesting story. It included among other things a recommendation for a review of the faculty committee structure and the faculty handbook.

The use of casual comments out of context makes an administrator or a faculty member cautious. Maybe one of the reasons for the communications gap is the lack of trust in how reporters will handle articles. Honest communication will be enhanced by accurate and trustworthy reporting.

Kent Hawley

Vice President for Student Affairs

Wessels to speak at ecumenical service

By GUNDARS KAUPINS

Father Cletus Wessels, president of the Aquinas Institute of Theology in Dubuque, will be the featured speaker for the annual Waverly-Wartburg Ecumenical Service, Sunday, Oct. 30, in Neumann Auditorium at 11 a.m.

His sermon will be entitled "The Future of Ecumenism," and will be an assessment of where the Church and churches are going.

Father Wessels, who grew up in Eagle Grove and New Hampton, was educated at Loras College in Dubuque, Aquinas Institute in River Forest, IL, The Angelicum in Rome, Italy, and the University of Ottawa, Canada, where he received his Ph.D.

Before becoming president of the Aquinas Institute of Theology in 1972, he served as professor of theology at Mt. St. Bernard Seminary in Dubuque and the Institute. He also was Academic Dean at the Institute.

He has written articles in journals such as "Listening" and "National Catholic Reporter" concerning the Mother of Christ, today's and tomorrow's ministry and theological curriculum.

Pastor Larry Trachte said, "I have personally known Father Wessels for many years, going back to my days at Wartburg Seminary, and I have always found him to be a wonderfully warm, deeply insightful person. I am delighted that he has agreed to be our speaker for this occasion, since he has always been a leader in the ecumenical movement."

Five musical presentations will accompany Father Wessel's sermon. A male ecumenical choir under the direction of Ken Markworth will sing "Praise Ye the Name of the Lord." Dave Moklebust, organist, will play for the service with support from the Wartburg brass band. Father Everett Frese of St. Mary's Catholic Church in Waverly will do a singing benediction. The Community Life Singers will sing "I Want to Be that River, Lord." Professor Irene Weldon will sing during the offering.

Offering from the service will be evenly divided between the Waverly minister's "Good Samaritan Fund" and Wartburg's "Human Needs Fund." The former serves Waverly residents and the latter serves Wartburg students. Both funds provide money for people who find themselves in emergency financial need (such as flying home for funerals). The money is to be paid back if possible so others may use the fund.

The offering arrangements and service have been prepared by Pastor Trachte and Marlene Coffey from Wartburg and area representatives such as Carol Culton from St. Andrews Episcopal, Pastor David Solberg from St. Pauls Lutheran and Pastor David Streyffeler from Trinity Methodist Church. The planning committee represents Wartburg and the six local churches participating in this service.

As chairman of the planning committee, Pastor Trachte said, "I always look forward to this annual service and continually find it to be a strong witness to our common unity in the Gospel of Jesus Christ, as well as a symbol of cooperation between area churches and the college community. I am pleased that we are once again able to host the service and hope that many Wartburg students will plan to participate."

Music, lyrics joined

Artists' talents combined

James Fritschel

Gustav Neumann

By KENT HENNING

Wartburg College, in its past and present, has had professors with artistic talent. For the 125th anniversary of the college two of these talents have been fused together into one work of art.

Wartburg had a poet laureate in its midst for more than 50 years. The late Dr. Gustav J. Neumann, after whom two buildings on campus are named, free-lanced more than 700 poems during his teaching career.

Neumann served Wartburg longer than any other faculty member. He taught English from 1910-1964. He was Dean of the Faculty from 1928-1948 and was vice-president from 1942-1964.

Besides his dedication to teaching, Neumann served as poetry editor for "Lutheran Standard" and published six books. He specifically wrote one of these, "The House of Wonder and Other Poems" for Wartburg's centennial in 1952. The book is a collection of Neumann's poems, both secular and religious.

From that book, a second Wartburg professor and laureate, Dr. James Fritschel, in recognition of the college's 125th birthday, set two of Neumann's centennial poems to music. They are "Prayer: In Thy Hand" and "I'm Lookin' Out de Window."

Fritschel has taught music here since 1959 and has directed the choir since 1968.

He has been writing choral music since high school, but he did not start publishing his works until 1968. Since then he has had 15 compositions distributed.

When writing music, Fritschel explained that "the text is always the springboard for the music," and "the music is the audible imagery of the text."

For instance, Neumann's lyrical prayer is a relatively simple, yet assured, request:

In Thy hand my days are laid:
Let them fall through light or shade,
Only, falling as they flow,
Cup Thine other hand below.

Thus, Fritschel's musical arrangement contains a smooth melodic line underscored by confident, comfortable chord progressions.

Since Neumann's "I'm Lookin' Out de Window" is a spiritual, Fritschel wrote a spiritual quasi-blues musical setting.

Both of these works were performed by the Wartburg Choir in the Homecoming concert.

Varied reaction to Clinton 'Zoo'

By KEVIN KLATT

Clinton Hall has 32 percent more alcohlolism than any other dorm on campus. The "Zoo" is also the site of 26 percent more vandalism, 12 percent more dropouts and 79 percent more beer cans.

Read off these statistics to a resident of Clinton Hall, and the response you'll most likely get is, "Maybe, but we've also got 100 percent more men!"

Perhaps it should be pointed out at this time that absolutely none of the above-mentioned statistics are valid. But how do other dorms view Clinton Hall? How do the residents of the only men's dormitory on campus view themselves?

Opinions vary widely within the dorm, and even more so when outsiders are questioned on their impression of Wartburg's own "Den of Iniquity," as one student referred to it.

Some students feel obvious hostility toward Clinton Hall. "Ken Berryhill is right about Clinton not deserving the name the 'Zoo,' because animals are cleaner than that and less violent," said one senior Grossmann resident, who asked not to be identified for fear of "re-concussions."

Other students' opinions followed the same line of thinking. "I hate to call it a zoo, but when I see all that trash flying out of the cages, that's how I have to feel," commented a junior.

"It's definitely a zoo," said a Hebron sophomore, "and nobody should go over there sober. The people that live there are boring and obnoxious."

"I'm afraid to go over there," said a Wartburg Hall coed. "Girls get the impression they're going to be attacked or raped."

A Hebron resident agreed. "There are guys over there who are fun to party with, but it's impossible to get to know anyone. If you try, they get the wrong idea."

Comments like these are easy to find. The general concensus is that vandalism, drunkenness and rude behavior are the rule, even a way of life in Clinton Hall. Outsiders see Clinton residents as trying to maintain a false macho image. "They seem to feel that if they can't drink a case of beer each, every night, and then spit out 100 four-letter words in a minute, that they aren't really men," said one senior.

Not everyone felt that Clinton Hall is beyond hope. "Yes, they do try to maintain their image," said a Vollmer resident, "but it's not really a zoo. Willie Johnson is doing a great job making things better."

"There are good and bad people there, and you really can't stereotype them," said a Hebron sophomore. "But I don't go over there, so I really can't make a judgment," she added.

Other favorable comments pointed out that Clinton is an excellent place to party, and that it really does have a lot of men (the last comment came from a female). One freshman went so far as to say that she'd rather live in Clinton than in Centennial.

How do Clinton Hallers themselves feel about the attacks leveled against them?

"Some of us view it as a zoo, but that really varies from floor to floor," said a Ground South senior.

It is generally agreed in Clinton that an image of one sort or another is maintained. Some see it as a traditional kind of thing. Some feel that it's natural for an all-guys' dorm to have a macho self-image. Some see it as a joke.

Others just don't see it.

Everything varies from floor to floor. Size and numbers alone make it virtually impossible for social interaction between floors. As a result, isolation and, as one student put it, "internal conflict" are no strangers to the halls of Clinton.

"I had to move off the floor I was originally assigned to," said one freshman. "My roomie couldn't stand the atmosphere and just plain left school."

Still another resident said, "I really like it here. We're in the middle of all the action as far as the campus is concerned, and it's actually quiet compared to the high school I went to."

So it goes. No general opinion on Clinton Hall appears available, at least not for print. Outsiders agree that they wouldn't take their grandmother into Clinton on a Saturday night. But if they did, Clinton residents will assure you, she'd have the time of her life.

Next week: The Complex

Waverly firemen burn down the old gray house that used to stand across the street from Knights Gym. Groundbreaking was held last Friday for the new phys. ed. complex that will stand in place of the old house. Photo by Joel Dexter

'Design' program receives $500,000

A $500,000 challenge gift to the endowment goal of the Wartburg Design for Tomorrow fund-raising program has pursuaded the National Leadership Committee to recommend that the program's immediate goal of $3.75 million be raised to $5 million.

Kenton L. Zellmer, 1964 alumnus, made the challenge at the second meeting of the National Leadership Committee held here Friday, Oct. 21. Zellmer, who originally had made a $100,000 commitment to the endowment goal, said he would make additional $100,000 commitments in deferred gifts for each $1 million raised for endowment until he had a total pledge of $500,000.

Zellmer is the youngest member of the committee which was on campus last weekend to participate in the groundbreaking ceremonies for the new physical education and recreation center and to hear progress reports on the funding program.

The new P.E. center is the first capital improvement to be funded by the Wartburg Design for Tomorrow which is nearing $2.6 million toward a three-year goal of $3.75 million.

"We have to keep looking ahead, forging ahead," President William W. Jellema told the committee Friday. "We could not possibly operate this successfully without the support of literally hundreds of people. I am confident we can achieve, and, in fact, exceed our goal in this remaining time period."

Calvin C. Petersen, national co-chairman of the Design for Tomorrow, told the committee that the fund-raising program ensures the future of the college as a leader in private higher education.

Berufung week brings variety of activities

Mock interviews, movies, open discussion and individual consultation are among activities scheduled the third annual Wartburg Berufung! Week, Oct. 31-Nov. 4.

"A practical application" of the Berufung! program, the week is designed to "meet the needs of students as they explore career opportunities and the relationship between careers and their individual lifestyles," according to Maxine Churchin, coordinator of Berufung! Week and director of Placement.

Approximately 40 guest speakers, including alumni and faculty members, have been selected to participate. Throughout the week they will discuss their professions and attempt to relate a liberal arts education to the "real world" of work.

"We believe strongly in the value of liberal arts education, but realize the limitations in the job market we must prepare students for," said Churchin, adding that one of the purposes of Berfung! Week is to increase awareness of the many career alternatives available.

Feature speaker of the week, Dr. William R. Matthews, will address a convocation Wed., Nov. 2 at 8 p.m. in Neumann Auditorium. Matthews, vice president for academic affairs at Augustana College in Sioux Falls, SD, will deal with the relationship between a liberal arts education and careers from the student's viewpoint.

A novel addition to Berufung! Week this year will be the mock interviews. Two students, LeeAnn Benischek, a senior in business administration, and Joan Blumeyer, a senior in elementary education have agreed to participate in interview situations which are "artificial, but with a great deal of realism," said Churchin.

Benischek will be interviewed by Eva Ludden, assistant vice president of personnel at Lutheran Mutual, on Nov. 2 at 10 a.m. in the East Room of the Student Union. Interviewing Blumeyer on Nov. 3 at 7 p.m., also in the East Room, will be Superintendent Paul Grumley from the Greene Community Schools.

Following each interview, members of the audience will be given a chance to ask questions about the interview process.

"This is an excellent opportunity for students to gain valuable information that will help them prepare for their own actual job interviews," explained Churchin.

A schedule of Berufung! Week events is being sent to students and Churchin encourages participation by all students.

"With this kind of discussion and activity, a student can begin to consider further exploration of his personal values and skills as they apply to jobs," said Churchin. I hope students will place a high priority on many of the Berufung activities."

Fritschel to compose

Dr. James E. Fritschel, director of the Wartburg Choir, has been commissioned by a major Eastern choral group to compose a work for their upcoming concert season.

The Paul Hill Corale, Washington, D. C., has selected Fritschel to compose a work for multiple choirs, two brass groups and organ. The composition will be performed by the chorus at the Kennedy Center in Washington, D. C., on April 13.

The work will be Fritschel's third performed in the center. The first composition was included in the Iowa program during the Bicentennial and the second for a Bicentennial program sponsored by the Music Educators National Conference.

Fritschel has had more than a dozen works published and was given the McCowen Award by the Iowa Choral Directors Association for "outstanding contributions to choral music in Iowa" last year.

CRAIG'S
Tacos-Burritos

Harriers win two, face Wm. Penn

After concluding a busy weekend with two victories, Wartburg's cross country team travels to Oskaloosa for a dual meet with William Penn. Race time is 11 a.m. Saturday, at the Oskaloosa Country Club.

The Knights split with Dubuque and Loras last Friday night in Dubuque. Wartburg defeated Loras 24-32, but dropped a 26-29 decision to the Spartans.

Senior Bob Paxton who was the meet's individual winner, and sophomore Greg Wickham led the Knights with 27:34 and 27:49 clockings respectively. Sophomore Jim Thompson at 28:26, freshman Scott Sexton at 29:10 and freshman Doug Rodgers at 29:51, rounded out the top five finishers for Wartburg.

Freshman Marty Buchheim and sophomore Bill Akin were sixth and seventh finishers to round out the varsity.

"Dubuque has made some improvement from last season," Coach John Kurtt said. "We'll need some good performances to beat them at the conference meet." Kurtt credited Paxton and Wickham with fine races at Dubuque.

The Knights were in agreement that the Bunker Hill Course was the most challenging of the year. As Wickham put it, "There were some hills on that course I wouldn't want to drive up in a car, let alone run up."

The Knights were at it again Saturday morning, taking a 15-40 win over Simpson. Sophomore Jim Thompson was the meet's individual winner with a 26:36 clocking over Waverly's course.

Wartburg captured the next four places with Paxton, sophomore Phil Moeller, and freshmen Scott Sexton and Buchheim.

Due to injuries, Wickham and Rodgers sat out Saturday's meet but should be ready this week.

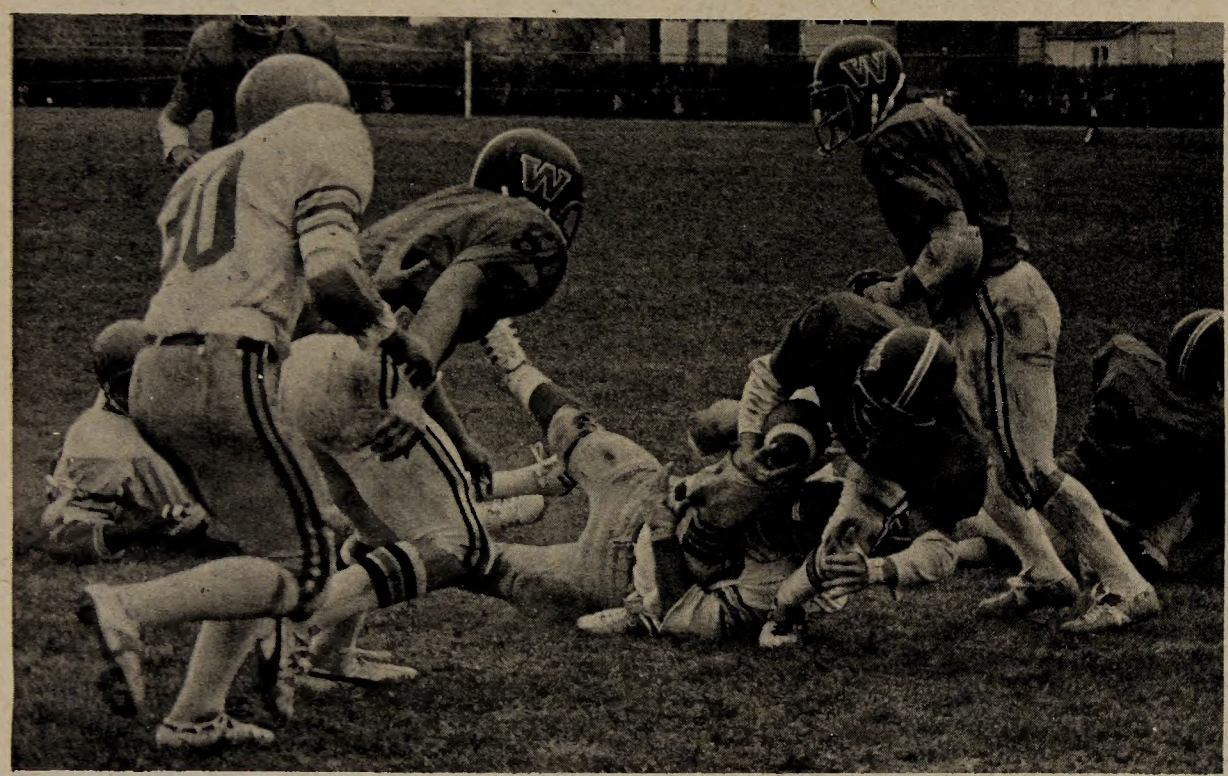
Last season the Knights were a 21-35 winner over William Penn. The Statesmen are led by junior Ralph Longus, who was fifth in the Iowa Conference meet last season. "We need to use this meet to see where we stand going into the conference meet next weekend," Kurtt said.

Running in the varsity race this weekend for the Knights will be Paxton, Wickham, Thompson, Moeller, Sexton, Rodgers and Buchheim.

The Knights return home next Friday, Nov. 4, to host the Iowa Conference meet at the Waverly Country Club.

Wartburg 24 Loras 32
1. Paxton (W) 2. Wickham (W) 3. Boeh (L) 4. Thompson (W) 5. Durham (L)

Wartburg 15 Simpson 40
1. Thompson (W) 2. Paxton (W) 3. Moeller (W) 4. Sexton (W) 5. Buchheim (W)



Fullback Mike Broghammer, senior, lunges for that one extra yard in the Homecoming game against Simpson as senior Ron Ott sophomore Mike Wisner rush in to help. The Knights won the Homecoming battle, 23-0, and tomorrow travel to Oskaloosa to face the Statesmen of William Penn. Should the Knights win that battle, they have a chance to move into a tie for first place in the Iowa Conference. Photo by Bill Collins

Knights to meet grid foe Penn next

After a 23-0 shutout of Simpson, the Wartburg Knights travel to Oskaloosa for a Saturday afternoon showdown with arch rival William Penn.

"Penn is a fast maturing team," said Coach Don Canfield. "After being down 1-4 they have come back to a 4-4 record and 3-2 in the conference. There is a lot of pressure on them to win this game Saturday because it would give them a tie for second place with us."

William Penn, conference champions for the past two years, features a large, physical team with an All-American running back and a freshman quarterback. They are currently the second best team in rushing yardage and sixth in pass yardage.

The Penn defense is fifth against the rush and the fourth against the pass. They have a big strong line that averages 224 pounds.

"We will have to play in this game with the same intensity that we had against Buena Vista to be victorious," said Canfield. "We all remember last year's 13-3 heartbreaker last year."

The Knights were victorious last weekend with a 23-0 drubbing of Simpson.

"Our offense had a great day," said Canfield. "We had 24 first downs, 98 plays, and 23 points, which is pretty good for any team."

Senior running back, Mike Broghammer was the game's leading rusher with 83 yards in 17 carries and two touchdowns. Saturday's scores were enough to put Broghammer in a tie for the league lead with eight.

"Ron Ott and Gary Ross also had good days for us," said Canfield. "Ott gained 68 yards and Ross was 10 for 23 with only one interception."

"Our kicking game was also in good form. Ross had 6 punts for a 40.2 average and Cheeseman hit a 41 yard field goal."

Defensively, the Knights got the coveted shutout while stopping Simpson's offense.

"Simpson threw the ball 35 times and only gained 99 yards," said Canfield. "Our front line put on a good rush and the defensive backs played well, getting three interceptions."

Freshman Bob Reiter was the leading tackler with 11 and Doug Sadler was second with 10, as Simpson gained only 107 yards in 37 rushes.

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CRAIG'S
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The team

The Knight women's tennis team recently finished fifth in the state tournament held in Des Moines. Front row, left to right–Vicki Dunnington, Cindy Zabilka, Georgiann Hagen, Josie Tebben, Mary Streich. Row 2–Suede deBronkart, Sue Harvey, Cyndi Spears, Marty Womeldorf, Kendar Cuyler, Coach Bob Fullerton. Photo by Joel Dexter

Spikers end season

The regular season for the Wartburg women spikers will end tonight with the team's final match at Loras College. The game, which begins at 7 p.m., will be in Dubuque.

Last Friday's games with Upper Iowa were thrillers according to Coach Cheryl Wren. The team lost the first two games by the scores of 7-15 and 10-15.

"We were then able to calm down," noted Wren, "and win the final three games 15-9, 15-11 and 15-7."

Les Offenheiser, Margo Schilling, and Mitzi Gray were sighted by Wren for their efforts in the match.

"Les turned in some good spikes and serves to show her best game of the year. Margo and Mitzi both came through with some key plays during the night," Wren added.

The J.V. squad obtained two victories over Upper Iowa with scores of 15-4 and 15-3.

Sally Brown and Deanna McGee had a "string of very good serves," while Debbie Weber controlled the net with her spikes, according to Wren.

The J.V. ended its season with a 4 and 2 record.

IM champs

Centennial Three has claimed the championship in women's intramural volleyball competition, defeating Hebron Ground in the championship match Wednesday night. Front row–Mitzi Gray. Row 2–Phyllis Pleshek, Lisa Lorenz, Denise Lamon. Row 3–Deb Parker, Kathy Laufer, Cheryl Peterson, Jo Ross.

Netters gain respect

The coach

In the past, women's tennis at Wartburg was always considered a joke of sorts. But no more.

The Wartburg women recently finished fifth in the state tournament, and were a definite factor throughout the tourney, according to Bob Fullerton, coach of the women's team.

"The team made a real place for itself in women's tennis in this state," said Fullerton. "They've gained a great deal of respect from the other teams, and now people are even a little afraid to face Wartburg."

Junior Sue Harvey, freshman Josie Tebben, senior Marty Womeldorf and senior Cyndi Spears were the four women representing Wartburg at the state meet, and all four scored points for the Knights. In fact, the only losses for any of the four came against players who eventually reached the finals.

Harvey turned in perhaps hte finest performance, winning the consolation bracket in first flight singles.

"They competed best against their toughest competition," said Fullerton, "and that says an awful lot for them. They just competed really well."

Scholarships to be cut

There will be a cut-back in athletic scholarships due to the decision of the National Collegiate Athletic Association (NCAA), according to Athletic Director John Kurtt.

Wartburg receives 30 athletic aid packages now, but in August of 1979, all athletic scholarships to Division III schools will be terminated.

"We do have two conferences before that date," Kurtt noted, "and some of this information could change in that time."

Kurtt said that at Wartburg, financial aid to athletes is handled the same as music, drama and academic aids; only those who prove need of aid are able to get it.

If a student shows ability in athletics or any other area of college life and also shows a need for the aid, he will get some. No student at Wartburg receives more financial aid than he needs, according to Kurtt.

Division III schools have known about the dropping of athletic aid for four years, but haven't publicized it because of the two conferences still to be held.

Women's athletics have never had scholarships, but Kurtt explained, "Women's collegiate sports really started about three years ago.. At that time we decided that rather than give athletic scholarships to women for three years and then quit, we would wait until the new regulations were set and then give aid equally to men and women."

Athletics at Wartburg shouldn't be affected in the decision because financial aid is distributed on the basis of need, Kurtt added.

"It depends on other schools and if they abide by the standards set by the NCAA," said Kurtt.

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The Back Page

Grebner plays dual role: actor and setbuilder

It takes some self-sacrifice to carry a full load of classes and simultaneously play a major acting role in a production. But what about two major roles? Well, that doesn't seem to bother John Grebner.

Grebner, a senior at Wartburg, is playing the role of Prosecuting Attorney Brady in the Players Theatre production of "Inherit The Wind," and also playing the dual role of head of set construction for the play. Grebner sees both of his roles as exciting but very demanding.

"'Inherit The Wind' is a timeless play which illustrates the constant attempt in our society to squelch new ideas, the constant resistance to change."

The play is set in a small town in Tennessee and concerns the trial of a teacher named Cates who is accused of teaching the evolutionary theory of creation to school children.

Senior John Grebner (standing left) attempts to persuade the jury in the Wartburg Players presentation of "Inherit the Wind." Grebner has a second role, that of set designer. Photo by Steve Meyer

According to Grebner, the challenge in portraying Prosecutor Brady is to create the many dimensions of the character.

Grebner said it would be easy to portray only the "pompous ass" that Brady appears to be in the courtroom. But Grebner also sees the need to show Brady outside the court scene as a family man.

Grebner added that the character of Brady is also hard to play because so often lawyers act in the courtroom. As Grebner puts it, "you really have to act like you're acting."

Grebner said that "Inherit The Wind" is a play of many moods, moods created not only by the actors but also by the scenery.

In his role as head of set construction Grebner designs and builds the sets.

"I am told what they want on the set and I have to figure out how to do it," he said.

According to Grebner, the set must emphasize the importance of the town where the trial is taking place.

"Not only are the characters on trial, the entire town is being judged," he said.

To create the proper mood in the play, the set will include large pillars and skeletal frames to represent buildings, muslin store fronts that can be pulled down to symbolize the town's awakening in the morning, and shadows to create the illusion of passage of time, Grebner said.

Grebner estimated that he has already put in 50 to 60 hours on the set construction. Assisting in set construction have been members of the stagecraft class and other cast members.

This type of time sacrifice plus the added time devoted to character portrayal and interpretation does demand a lot of Grebner, but he feels he can meet the challenge and feels the play will be in top form when it is performed Nov. 9 through 12.

Frosh harrier sweeps sales and opponents

If Wartburg College's Doug Rogers can clean up on the cross country course the way he has with vacuum cleaners, he should be some runner.

Rogers, a freshman, is a member of the Knights' cross country team as well as being an award-winning vacuum cleaner salesman.

As a matter of fact, he was forced to miss one of Wartburg's meets in September so that he could accept a sales award in Minneapolis.

Coach John Kurtt wasn't too pleased because the Knights are relying on Rogers this season to provide some badly-needed depth.

"Rogers has the potential of being a fine collegiate runner," Kurtt says.

Selling, however, is another of Rogers' talents, and he has proven he's among the best in his field. He began his dual career of running and selling while in the ninth grade.

"I was a shoe salesman during high school and evidently did a pretty good job," he said. Three vacuum cleaner companies picked his name off lists of award-winning shoe salesmen and contacted him to work for them.

"My first month in business I was the top new dealer by selling 20 machines," said the young man, who ran for former Wartburg all-American Doug Beck at Blaine High School.

He said the toughest trick in selling door-to-door is getting into a potential customer's house. He has three tricks in his repertoire for accomplishing that difficult first step.

One of those is his "goofy hat," which attracts attention, and another is using other products to get the customer to let him show off his vacuum cleaner.

Rogers says that one of the reasons he enjoys selling so much is it gives him an opportunity to meet people. Last summer, one of his most interesting sales was to a blind couple.

"They learned how to operate the cleaner quicker than most people," Rogers, a social work major said. "They loved it so much, they wanted to buy two of them, but I told them they only needed one."

Now that he is attending classes, Rogers is confining his running to the cross country course. He's still selling vacuum cleaners, but he doesn't go knocking on doors. Instead, he demonstrates cleaners in the homes of customers for a Waverly dealer.

Which means he can forego his "goofy hat."

Is freshman Doug Rogers really trying to sell Coach Kurtt a vacuum cleaner? Could be, as Rogers has won several awards as a salesman. He's now working on winning his varsity letter in cross country. Photo by Steve Meyer